

Lee Hannah Conrads

Theater Director

conradslh@gmail.com | leehannahconrads.com | 612.272.0566

PROFESSIONAL DIRECTING EXPERIENCE

Uncovered

Roots, An Evening of One Acts

*Manspread Madness, a clown show**

No Exit

If We Were Birds

*The Naked I**

Medea

*Suocera**

The Winter House

Various

Lisa Sanaye Dring, Phinneas Kiyomura, Erik Patterson, Bill Robens

Donna Latham

Jean-Paul Sartre

Erin Shields

Created by the ensemble

Sophocles

Hal Corley

Carly Putnam

The Braid

Theater of Note

Collaboration

Amber Bastards

20% Theater

20% Theater

Amber Bastards

Theater NOW

The Amber Bastards

ACADEMIC DIRECTING EXPERIENCE

Indecent

Vinegar Tom

Three Sisters

Burial at Thebes

Trestle At Pope Lick Creek

Paula Vogel

Caryl Churchill

Trans. Sarah Ruhl

Seamus Heaney

Naomi Wallace

Carleton College

Northwestern

Northwestern

Northwestern

Carleton College

SELECTED READINGS & NEW PLAY DEVELOPMENT

Gershwin's Last Ride

Fused

Passenger

Arboretum

Does It Count As Eavesdropping

Ryan Stevens

Tyler Zencka

BJ Tindal

Tyler Zencka

Diana Losen

MeetCute

MasterClash

MasterClash

MasterClash

MasterClash

ARTS ADMINISTRATOR ROLES

Evolving Playwrights Group Producer | Circle X Theatre

2022 – Present

Facilitating a 6 person playwrights group focused on developing new plays.

Literary Associate | Circle X Theatre

2021 – 2022

Assisted with season planning and producing new play readings

Founder & Producer | The Amber Bastards

2012 - 2016

Minneapolis-based theater collective. Produced two full productions and a 3-city fringe festival tour.

EDUCATION & TRAINING

NORTHWESTERN UNIVERSITY | M.F.A.

2020

CARLETON COLLEGE | B.A.

2012

TEACHING EXPERIENCE

Fundamentals of Directing, Instructor of Record, Northwestern University

Fundamentals of Directing, Teaching Assistant, Northwestern University

Text Analysis, Teaching Assistant, Northwestern University

SOJURN THEATER INSTITUTE | Devising & Civic Practice

2018

THE PLAYWRIGHT'S CENTER | Artistic Apprenticeship

2013